Literature Review: LGBT as a Latent Phenomenon Threatening the Morality of the Nation's Generation

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Abstract:

The LGBT phenomenon presents a latent threat to the moral integrity of Indonesia's younger generation. This literature review employs a Systematic Literature Review (SLR) approach to analyze how digital platforms—particularly social networking applications—facilitate the dissemination of non-normative sexual identity values, which conflict with Indonesia's religious, cultural, and moral foundations. The synthesis of relevant studies indicates that exposure to LGBT-related digital content contributes to psychosocial challenges among adolescents, including identity confusion, anxiety, and value disorientation. Digital modeling and social reinforcement mechanisms further accelerate the internalization of values that may erode collective morality. In response, this study emphasizes the critical importance of strengthening digital literacy, character education rooted in national values, and self-regulation among youth to safeguard moral cohesion.

Keywords: LGBT, latent phenomenon, morality, national generation

1 INTRODUCTION

LGBT is an umbrella term encompassing various gender identities and sexual orientations, including lesbian, gay, bisexual, and transgender (Gedro, 2007). In a community context, this term refers to individuals who openly live their sexual or gender identity and feel connected to the LGBT group. Around 3% of Indonesia's population may identify as LGBT, although this figure—based on a small ethnographic sample—should be interpreted with caution, as many individuals may not disclose their identity due to stigma (Hasnah & Alang, 2019). In the United States, demographic research suggests that more than nine million adults identify as LGBT, representing approximately 3.5% of the adult population; this includes over eight million who are lesbian, gay, or bisexual and nearly 700,000 who are transgender (Gates, 2011).

In Indonesian society, which is strongly influenced by religious and cultural values, LGBT individuals often encounter challenges such as discrimination and exclusion. Nevertheless, in today's digital era, the visibility of LGBT identities has grown significantly through social media interactions, where individuals, groups, and communities frequently share LGBT-related content (Are, Talbot, & Briggs, 2024). The rapid development of digital technology has provided broader spaces for expression and communication, indirectly strengthening LGBT networks and presence. This shift in social interaction patterns is particularly relevant to young people, as digital exposure increasingly influences their search for identity and openness in social relationships.

Several previous studies on LGBT in Indonesia have focused on partial aspects, such as media framing (Pratama, 2023; Hindarto, 2021), youth attitudes (Riadil, 2020), or Generation Z media literacy (Mujiyanti, 2023). While these findings are important, most are descriptive in nature and fail to comprehensively address the LGBT phenomenon in relation to national morality. Furthermore, cross-national research (Sookpornsawan et al., 2024) only emphasizes the relationship between media exposure and stigma, without considering Indonesia's religious and cultural context. This indicates a research gap, the lack of studies examining LGBT as a latent phenomenon that exists not only in the digital space but also has the potential to shift the moral values of the younger generation. Therefore, this study seeks to synthesize various findings with a critical-analytical perspective to emphasize how the presence of LGBT in digital media can pose a latent moral threat to the nation's next generation, while simultaneously highlighting the urgent need to strengthen value literacy and national cultural resilience.

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Against this backdrop, this literature review aims to critically examine how the LGBT phenomenon—amplified by digital media—functions as a channel for the dissemination of values that may influence the moral and identity construction of Indonesian youth. Particular attention is given to the potential risks posed by this influence, especially if not balanced with digital literacy, character education, and self-control in navigating diverse content in today's era of open information.

2 MATERIALS AND METHODS

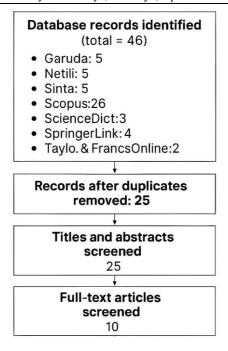
This study applies a Systematic Literature Review (SLR) approach to comprehensively synthesize research on how digital media shapes the visibility of LGBT identities and influences the moral and identity construction of young people in Indonesia. A Systematic Literature Review is a qualitative research method that aims to systematically identify, evaluate, and synthesize relevant studies based on specific inclusion and exclusion criteria to answer predetermined research questions (Snyder, 2019). This method was chosen because it provides a comprehensive understanding of complex social phenomena by integrating findings from various trusted academic sources, including national journals indexed by SINTA and reputable international journals (Scopus).

The main focus of this study is to analyze how digital platforms—particularly those that openly accommodate communities of diverse genders and sexual orientations—function not only as spaces for communication, but also as social agents that disseminate values and shape identity construction among young people. Furthermore, the analysis considers the broader implications of this phenomenon for Indonesian society, especially in relation to character and moral education.

The LGBT phenomenon in the digital era has become increasingly prominent through various online platforms that provide wider spaces for expression. The emergence of content that normalizes non-conventional sexual identities has also shaped new values within society, particularly among the younger generation. In the context of Indonesia, which upholds social and religious norms, the spread of these values has the potential to create invisible but gradually entrenched cultural clashes. This requires serious attention to developing digital literacy that is not only informative but also reflective of the nation's identity.



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3 RESULTS

Table 1. Data Extraction

| No | Author & Year | Article Title / Source | Study Objectives & Focus | Research methods | Participa nts / Sample | Key Findings | Implicat ions | Issue Focus | Relevan ce of National Morals and research results |
|----|---------------------|---|--|--|---|---|---|--|---|
| | Pratama, TA (2023). | Construction of LGBT People in Digital Media (Framing Analysis of CNN Indonesia News) | Analyzing how online media (CNN Indonesia) frames LGBT issues; focusing on negative/p ositive framing. | Qualitative framing analysis (content/do cumentatio n & media observatio n). | CNN Indonesia online news corpus (specific period - see full text for date range) | The media tends to use frames that incorpor ate communi ty norms and values; there is a tendency for framing to emphasiz e value conflicts. | Media framing can reinforce the public perceptio n that LGBT people are at odds with collectiv e moral norms. | Media framing, LGBT represent ation, social construct ion. | Shows how online news can activate conserva tive moral narrative s— relevant for the analysis of latent threats to generatio nal morals, as framing reinforce s normativ e sentimen ts. |

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| | 1 | | State Offivers | | | | • | 1 | |
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| 2 | IG Riadil | Envisagi | Measuring | Descriptiv | Responde | A | Marking | Youth | Provides |
| | (2020) | ng Social | the | e | nts: | significa | the | attitudes; | empirical evidence |
| | | Conflict of | attitudes of Indonesian | quantitativ e | Indonesia n | nt proportio | potential for social | value conflicts; | that |
| | | Youths' | youth | (questionn | teenagers/ | n of | conflict | cultural | increased |
| | | Perspecti | towards | aire/survey | youth | young | if LGBT | & | exposure |
| | | ves: Do | the |); | (number | people | visibility | religious | to LGBT |
| | | Indonesi | existence | perception | & detailed | show | increases | conserva | can |
| | | an | of | analysis. | characteri | rejection | ; need | tism. | impact |
| | | Youths | LGBTQ+ | (Instrumen | stics: not | or | for | | the |
| | | Accept the | and the potential | t/sample details: not | reported) | concern about | values literacy | | collectiv e morals |
| | | Existenc | for value | specified | | LGBT; | and | | of a |
| | | e of | conflicts | in the | | there are | cross- | | generatio |
| | | LGBTQ | that arise. | public pdf | | religious | group | | n - |
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| 3 | (Santoso, | Rejectioo | Examining | Literature | N/A | Theologi | Strength | Religiou | Highly |
| | Prasetyo, | n of | Islamic | review/ana | (textual/th | cal | ening the | s | relevant |
| | & | LGBT in | religious | lysis of | eoretical | argument | normativ | perspecti | - this |
| | Afifah, | the | arguments | religious | analysis) | s assert | e | ve, | article |
| | 2025) | Qur'an's View and | (read: interpretati | texts (qualitative | | the inconsist | legitimac y of | sexual morality, | explains the |
| | | Sexual | on of |); | | ency of | LGBT | normativ | moral- |
| | | Morality | Quranic | interpretati | | LGBT | rejection | e | religious |
| | | - | verses) | on of | | practices | in | rejection | basis that |
| | | Research | regarding | normative | | with | Muslim- | | serves as |
| | | Gate/jurn al lokal | the | texts | | religious | majority societies; | | a frame of |
| | | ai iokai | rejection of LGBT | | | norms, providin | implicati | | reference |
| | | | practices; | | | g a | ons for | | in the |
| | | | focusing | | | moral- | moral | | discourse |
| | | | on morals | | | religious | policy | | that |
| | | | and sexual | | | basis for | and | | LGBT |
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| | | | | | | | | | context. |
| 4 | A. | Generati | Examining | Qualitative | Specific | The | Media | Media | Demonst |
| | Mujiyant | on Z Media | Gen-Z's media | ; content | TikTok | rainbow | literacy | literacy, | rates |
| | i (2023) | Literacy | literacy | analysis & interviews | content and Gen- | symbol is used in | needs to be | symbolic LGBT | latent mechanis |
| | | Awarene | understand | (Miles & | Z | some | improve | represent | ms |
| | | ss of the | ing of | Huberman | responden | content | d so that | ation; | (symbols |
| | | Rainbow | symbols | approach) | ts (sample | as a | teenagers | | /represen |

| | | Symbol | rainbow on | mentioned) | size | campaig | can | TikTok | tations) |
|---|--|---|---|---|--|--|--|---|---|
| | | on Tik Tok as an LGBT Campaig n Journal (UIN/Gu sdur)/IQ TIDA | TikTok and its implication s as an LGBT campaign. | incidioned | details: not reported in the abstract). | n or LGBT represent ation; literacy levels vary; some see the symbol as aesthetic, some as a symbol of the moveme nt. | distingui sh between aesthetic symbols and ideologic al content; this is relevant for mitigatin g the impact of latent values. | platform | that can influence the moral perception of the younger generation - supporting the need for value education and digital literacy, |
| 5 | GR Phoebe, DA Wicakso no, LK Marthapr adipta (2024) | Eksistens i LGBT dalam Media Sosial di Dunia Digital Prosiding Seminar Nasional Ilmu- Ilmu Sosial, Unesa (2024) | Describes the existence of the LGBT community on social media and its implication s for social polarizatio n. | Proceeding s are usually qualitative/ descriptive | Social media content analysis, specific data: not reported in summary. | Social media expands the space for LGBT existence , but also deepens polarizati on in society — stimulati ng public discussio n and moral resistanc e. | Literacy strategies and communi cation policies are needed to manage the social impact of this visibility | Digital existence; polarizati on, public opinion | Emphasi zing that digital exposure could be a latent channel for the spread of values that conflict with tradition al morals - relevant to the thesis of threats to generatio nal morals. |
| 6 | A. Naryakus uma (2021) | Pengaruh Konten LGBT pada Media Sosial terhadap Perilaku Cyberbul lying pada Kalangan Remaja Commun ications Journal, UNJ | Testing the relationshi p between exposure to LGBT content and behavior cyberbullyi ng among teenagers. | Quantitativ e (statistical survey analysis) | teenagers who use social media, especially TikTok, and have been exposed to LGBT content with a sample size of 100 responden ts. | Exposure to LGBT content is correlate d with increased incidents cyberbull ying; sensitive content triggers negative reactions and online aggression | Exposure to controve rsial content can trigger deviant behavior (cyberbu llying aggressio n), which impacts adolesce nts' morals and safety. Literacy | Digital content, online aggressio n, moral and ethical behavior of adolesce nts | shows indirect impact (latent) effects of LGBT content on adolesce nt behavior — supportin g claims about the influence negative to public morals if not |

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|----|--------------------------|--|--|--|--|---|--|--|--|
| | | | | | | | ions and | | |
| | | | | | | | platform policies | | |
| | | | | | | | are | | |
| 7 | Hindarto | Investiga | Analyzing | Discourse | Online | The | needed. Negative | Journalis | Showing |
| | (2021) | ting How the National Online Media Reported the LGBT Commun ity During the COVID- 19 Pandemi c Profetik/ | the framing of national media coverage of LGBT community in the early years of the pandemic, focused on bias and moral narratives. | analysis/fr aming of online news (qualitative). | news corpus from national outlets. news about the LGBT communit y and sexual minority groups (SMG) in three online media: | media often places LGBT in problema tic narrative s (e.g. related to the pandemi c), reinforci ng stigma and negative | framing can exacerba te stigma and influence public opinion - journalist ic ethics regulations and public literacy are needed. | m, framing, social stigma | the media mechanis ms supportin g rigid moral narrative s-relevant to the idea of latent threats to the morals of |
| | | UIN/thes is & article analyses. | | | 1. Republic 2. CNN 3. Compass | narrative s, | | | generatio ns through news that triggers value anxiety, |
| 8 | (Alfareza & Putri, 2024) | Digital Mass Media in Framing LGBT News in Indonesi a - Commed ies/Unes a Journal (2024) | Analyzing how digital mass media frames LGBT news (case study: certain news portals such as VICE, Republika | Qualitative descriptive , framing analysis (Entman's model is mentioned in several similar studies). | Subject: VICE Indonesia (online news portal) Subject: News about LGBT in Indonesia Sample/D ata: LGBT news published by VICE Indonesia, selected through document ation study. | Different partisan media/po rtals produce varying framings - some reject, some adopt inclusive framings , this influence s discourse . public | The heteroge neity of framing shows that the media can be an arena value conflict - requires policy and literacy approach es. | Media framing, public discourse, polarizati on | Showing that digital media can be a source of formatio n/strengt hening certain moral norms supports the claim there is a latent influence on the morals of the generatio n. |
| 9. | Rudeema s Sookpor | The associati on | Exploring the relationshi | Cross- sectional survey; | 553 adolescent s (aged | Thai youth generally | Media literacy programs | The influence of media | This study emphasiz |
| | nsawan | between | p between | questionna | 14-20 | show | that | represent | es the |
| | et al., | exposure | exposure | ire on | years, | low | emphasiz | ation on | importan |

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|-----|----------|-----------------------|-------------|--------------|--------------|---------------------------------------|--|----------------|-----------------------------------|
| | | and | related to | ics, media | 16.34 | stigmatiz | positive | nt | balance |
| | | sexual | gender & | exposure, | years) | ation | represent | attitudes | between |
| | | diversity | sexual | and | from 8 | towards | ation of | towards | freedom |
| | | in media | diversity | stigmatizin | schools in | LGBT. | gender | LGBT. | of |
| | | (GSDM) | (GSDM) | g attitudes; | Bangkok; | Exposure | diversity | | expressio |
| | | and Thai | and Thai | linear | approxim | to | can | | n and |
| | | adolesce | adolescent | regression | ately | positive | reduce | | national |
| | | nts' | s' | analysis. | 34.72% | media | bias and | | moral |
| | | attitudes | stigmatizin | - | identified | content | increase | | values in |
| | | toward | g attitudes | | as LGBT. | (PGSDM | acceptan | | the |
| | | LGBT | towards | | |) = lower | ce of | | Indonesi |
| | | individua | LGBT | | | stigma. | LGBT | | an |
| | | ls: a | individuals | | | Exposure | people. | | context, |
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| | | sectional | • | | | negative | | | emphasiz |
| | | study in | | | | media | | | ing |
| | | Bangkok | | | | content | | | educatio |
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| | | schools, | | | | (NGSD | | | |
| | | BMJ | | | | M) = | | | narrative |
| | | Open | | | | higher | | | s that |
| | | | | | | stigma. | | | respect |
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| | | | | | | and | | | and |
| | | | | | | LGBT | | | maintain |
| | | | | | | individua | | | social |
| | | | | | | ls report | | | harmony |
| | | | | | | lower | | | based on |
| | | | | | | stigma | | | Pancasila |
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| | | | | | | and non- | | | |
| | | | | | | LGBT | | | |
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| | | | | | | ls. | | | |
| 10. | Mujiyant | Literasi | Explaining | Qualitative | Student of | The | Increase | Generati | This |
| 10. | i, A., & | Media | how the | research. | Islamic | rainbow | d media | on Z's | study |
| | Mazaya, | Generasi | rainbow | Data | Communi | symbol | literacy | media | confirms |
| | V. | Z | symbol is | collection | cation and | on | is needed | literacy | that low |
| | (2023). | Kesadara | used in | techniques: | Broadcast | TikTok | to | regardin | media |
| | (2023). | n Simbol | | observatio | | is widely | | | literacy |
| | | Pelangi | a form of | | KH. | used as a | _ | rainbow | |
| | | di Tik | LGBT | n, | | | n Generati | | awarenes s has the |
| | | | | interviews, | Abdurrah | global | | symbol | |
| | | Tok | campaign. | documenta | man Wahid | and local | on Z's | on Til-Tale | potential |
| 1 | | sebagai | Examining | tion. Data | | LGBT | ability to | TikTok | to |
| 1 | | Kampan | Generation | analysis: | Pekalonga | campaig | respond | as a tool | weaken |
| | | ye | Z's media | Miles & | n. | n. | to | for | the |
| | | LGBT. | literacy | Huberman | | Generati | ideologic | normaliz | younger |
| 1 | | | awareness | model | | on Z still | ally | ing | generatio |
| 1 | | Iqtida: | of LGBT | (data | | has low | charged | LGBT | n's |
| 1 | | Jurnal | campaigns | reduction, | | media | content. | campaig | resilienc |
| 1 | | Dakwah | through | data | | literacy | The | ns. | e to |
| 1 | | dan | these | presentatio | | awarenes | importan | | digital |
| | | Komunik | symbols. | n, | | S | ce of | | content |
| 1 | | | | conclusion | | regardin | filtering | | that |
| 1 | | asi, Vol. | | | 1 | g LGBT | cultural | I | I 01. 4 |
| | | | | drawing). | | g LOD1 | Cultulai | | conflicts |
| | | ası, Vol. 3 No. 2. | | drawing). | | campaig | and | | with the |
| | | | | drawing). | | | | | |
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| | | | | drawing). | | campaig ns. The four | and religious | | with the religious, |
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| | | | | drawing). | | campaig ns. The four | and religious values to | | with the religious, cultural, |

| | | | (consum | campaig | . A |
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| | | | ption, | ns that | digital |
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| | | | tion, | societal | n |
| | | | critical | norms. | strategy |
| | | | participat | | is needed |
| | | | ion) have | | to |
| | | | not been | | maintain |
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| | | | fulfilled | | cultural |
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| | | | students. | | e. |

The lesbian, gay, bisexual, and transgender (LGBT) phenomenon in Indonesian society is inextricably linked to how it is represented and perceived, particularly in the digital era. A literature review of ten peer-reviewed articles reveals a pattern of interconnectedness between the media, the younger generation, digital literacy, and the moral and religious foundations of the Indonesian nation. First, the media serves as an arena for constructing discourse. Several studies have shown that digital media tend to frame LGBT issues through narratives of value conflict and stigma (Pratama, 2023; Hindarto, 2021), while others present a more permissive framing (Alfareza & Putri, 2024). This tension emphasizes that the media is not simply a source of information but also a key actor in shaping public perception and the direction of moral discourse.

Second, the younger generation is most vulnerable to the tensions of this discourse. Research in Indonesia shows that the majority of young people still view LGBT as being incompatible with religion and culture (Riadil, 2020; Naryakusuma, 2021). However, cross-national studies such as those by Sookpornsawan et al. (2024) show that positive media representation actually reduces stigma against LGBT. This discrepancy presents a paradox: on the one hand, values literacy can strengthen moral resistance; on the other, media exposure can actually normalize LGBT existence for adolescents who are still forming their identities.

Third, weak media literacy increases the vulnerability of the younger generation. LGBT symbols on social media platforms like TikTok are often perceived as merely aesthetic, yet they actually carry ideological implications (Mujiyanti, 2023; Mujiyanti & Mazaya, 2023). This lack of critical thinking skills increases the likelihood of unconsciously internalizing values that conflict with religious and cultural norms.

Fourth, the normative-religious basis reinforces the position of Indonesian society. Religious studies (Santoso, Prasetyo, & Afifah, 2025) show that LGBT practices are viewed as contrary to religious morality, thus positioning this issue not merely as an identity choice but as a public moral issue that threatens social cohesion.

Based on the overall synthesis of the study, it can be concluded that the LGBT phenomenon in digital media in Indonesia can be understood as a latent phenomenon. LGBT does not always present as an immediate threat, but through media, symbols, and representation, its values can slowly be internalized in popular culture. The younger generation is the most vulnerable because they are in a cross-sectional position: on the one hand bound by cultural and religious norms, but on the other hand exposed to the globalization of values influencing digital media. If not balanced with values education, digital literacy, and strengthening character based on national culture, this phenomenon has the potential to slowly erode the nation's collective morals. Thus, this literature review supports the thesis that LGBT can be understood as a latent phenomenon that threatens the morals of the nation's generation.

Table 2. Current Psychological Theories and Their Implications for LGBT

| Psychological Theory | Theory Owner | Main Focus | Impact | Implications | Source |
|---------------------------|-----------------------|--|---|---|---|
| Social Learning Theory | Albert Bandura (1977) | Behavior is learned through observation of models, imitation, and environmental | Exposure to LGBT content in media/apps reinforces the repetition of imitated | Free access to models of deviant behavior increases the possibility of the younger | Bandura, A. (1977). Social learning theory. Prentice-Hall.https://archive.org/details/soc |

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| | | reinforcement. | behavior, not because of natural innateness. | generation imitating LGBT orientation without critical understanding. | iallearningthe000 0band |
|-----------------------------|------------------------------------|---|--|---|---|
| Structural Functionalism | Émile Durkheim, Talcott Parsons | Social stability depends on adherence to dominant norms & values | LGBT is seen as a form of social deviation that disrupts the order and balance of norms in society. | The massive spread of LGBT values through digital media threatens the integrity of moral-religious values that support social cohesion in society. | Durkheim, E. (1982). The rules of sociological method. Free Press. Parsons, T. (1951). The social system. Free Press. |
| Social Identity Theory | Henri Tajfel & John Turner | Social identity and group membership influence self- perception and relationships. | Premature identification with LGBT groups leads to identity crises and value disorientation in adolescents and young people. | The strengthening of LGBT identities on social media encourages vulnerable individuals to seek social acceptance from groups that do not conform to the cultural or religious values of the majority. | Tajfel, H., & Turner, J. C. (1986). The social identity theory of intergroup behavior. In S. Worchel & W.G. Austin (Eds.), Psychology of intergroup relations. Nelson-Hall. |

4 DISCUSSIONS

The findings of this study confirm that the LGBT phenomenon in Indonesia—particularly within the digital sphere—should be understood as a latent issue with moral implications for younger generations. Synthesizing evidence from ten articles reveals that digital media does not merely provide visibility for LGBT communities but also functions as a powerful agent in shaping discourses, identity construction, and value internalization.

First, media representations of LGBT display a pattern of polarization. Several studies (Pratama, 2023; Hindarto, 2021) demonstrate how national online media frames LGBT with narratives of conflict and stigma, reinforcing conservative moral sentiments. Others (Alfareza & Putri, 2024) show more inclusive framing, thus normalizing LGBT discourses. This duality illustrates the social learning process described by Bandura (1977), where repeated exposure to modeled behavior—either negative or positive—can be imitated by young audiences. In the Indonesian context, where moral and religious values are central, such modeling presents risks of identity shifts that may not align with local norms.

Second, the vulnerability of youth is evident in both national and cross-national findings. Riadil (2020) and Naryakusuma (2021) report that most Indonesian youth reject LGBT based on cultural and religious grounds, while Sookpornsawan et al. (2024) highlights how positive media representations reduce stigma in Thai adolescents. This paradox illustrates Tajfel and Turner's Social Identity Theory (1986): adolescents' group identification is highly dependent on perceived social acceptance. When digital spaces offer alternative communities, young people may prematurely affiliate with LGBT groups, resulting in identity confusion and moral disorientation.

Third, the issue of weak digital literacy amplifies risks. Studies by Mujiyanti (2023) and Mujiyanti & Mazaya (2023) demonstrate how LGBT symbols such as the rainbow flag are often interpreted superficially as mere aesthetics, ignoring their ideological meanings. This lack of critical literacy creates fertile ground for latent value internalization. The mechanism resonates with Structural Functionalism (Durkheim, 1982; Parsons, 1951), which stresses that deviations from

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shared norms disrupt societal balance. Without strong literacy and value filtering, global LGBT narratives may gradually erode the cohesion of Indonesian moral-religious systems.

Fourth, religious perspectives play a decisive role. Santoso, Prasetyo, & Afifah (2025) emphasize theological rejection of LGBT practices, reinforcing the normative foundation for public resistance. This aligns with the collective moral framework that underpins Indonesian identity. Yet, the coexistence of global inclusiveness narratives with strong local religiosity creates cultural dissonance, which if unmanaged, could widen intergenerational moral gaps.

Advantages of this study

The strength of this literature review lies in its comprehensive synthesis across diverse sources—ranging from framing analyses, surveys of youth attitudes, to religious interpretations. By integrating psychological and sociological theories, the study offers a multi-layered analysis that situations LGBT not only as a digital visibility issue but as a latent moral threat shaped by cultural, religious, and educational contexts.

Limitations of this study

Nevertheless, some limitations must be acknowledged. First, the scope of reviewed literature is constrained by availability; several studies rely on descriptive or cross-sectional methods, which limit causal inference. Second, this study primarily adopts a critical-cultural lens, potentially underrepresenting perspectives that view LGBT as part of global human rights discourse. Finally, while theoretical frameworks strengthen the analysis, the integration of psychology and sociology may risk overgeneralization if not contextualized carefully within empirical boundaries.

Implications

Taken together, the findings highlight the urgent need to strengthen character education, digital literacy, and self-control mechanisms among Indonesian youth. Without proactive interventions, digital media will continue to serve as a latent channel for the normalization of values that may weaken the moral foundations of the nation. Future research should further explore the longitudinal impacts of digital LGBT exposure, as well as evaluate the effectiveness of culturally grounded literacy programs in safeguarding national identity.

5 CONCLUSIONS

This study concludes that LGBT, as represented in digital media and online applications, emerges as a latent phenomenon that significantly influences the morality of Indonesia's young generation. The synthesis of the reviewed literature consistently demonstrates patterns of identity instability, value conflicts, and psychosocial stress among adolescents exposed to LGBT-related digital spaces. These dynamics indicate that, without adequate self-control, value literacy, and character education rooted in Pancasila, digital platforms may function less as neutral spaces of expression and more as channels for the internalization of foreign values that threaten social cohesion and moral foundations. Therefore, strategic interventions—especially through culturally contextualized character education and digital literacy—are urgently required to safeguard the nation's generation from value disorientation and moral decline.

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