

# The event management analysis at the 6th UMSurabaya National Silat Championship 2024

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## Abstract

In recent years, pencak silat championships have been in great demand and are so popular among the public to watch, as well as athletes involved in participating in various national and international events. One of them is the 6th UMSurabaya National Silat Championship 2024 event which is an interesting competition forum for athletes as well as the preservation of pencak silat martial arts culture. Therefore, the purpose of this study is to describe and analyze the implementation of event management at the 6th UMSurabaya National Silat Championship 2024. This research uses the theory of the stages of event implementation by Joe Goldblatt. The research method used is a case study with a descriptive qualitative approach. The data collection tool used by the researcher is using in-depth interviews and filling out questionnaires on organizers, coaches and athletes. The data validity test uses a credibility test with the type of source and technique triangulation. This study shows that the 6th UMSurabaya National Silat Championship 2024 event is analyzed using the theory of the stages of event implementation which consists of five stages, namely Research, Design, Planning, Coordination, and Evaluation. From the results of the research at this stage, the event ran smoothly in accordance with the direction of the organizers. Despite changes in the implementation time and delays in the distribution of door prizes to award-winning athletes, the organizers confirmed and evaluated the participants and provided input as a development at the next UMSurabaya National Pencak Silat Championship 2024.

## Keywords:

Athlete; Championship; Event; Management; Pencak silat.

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## INTRODUCTION

In recent years, the pencak silat championship is in great demand and is so popular among the public to watch, as well as athletes who are enthusiastic about participating in various events held in various regions and even abroad. Pencak silat is one of the traditional Indonesian martial arts that has existed for generations. The Pencak Silat tradition originated in West Sumatra and West Java. Then it rapidly developed throughout Indonesia with each unique movement and music that accompanied it. The Pencak Silat tradition was designated by UNESCO as an Intangible Cultural Heritage at the 14th Session of the Intergovernmental Committee for the Safeguarding of the Intangible Cultural Heritage, which took place in Bogota, Colombia, December 9-14, 2019. At the session, there were 42 nominations to be inscribed as Intangible Cultural Heritage (KWRI UNESCO, 2020). With the increasing popularity of this sport in the international arena, including through competitions such as the SEA Games and Asian Games, there is a need to hold professional events in organizing pencak silat championships to become a forum for athletes to develop.

The pencak silat championship in Indonesia is an event that is awaited by the community. The sports event itself attracts a large number of people, both spectators and participants who participate (Funk, 2008). According to Godblatt (in Yudistira 2021; p.2), event management is a planning activity to gather a group of people with the purpose of celebration, education, reunion and coordinating supervision and realizing the attendance of an activity. In this case, event management can be realized directly and will be an interesting thing for a group of people to do. Event management is a guideline for running a championship management where Goldbatt (2013) stated that event management should consist of five processes, namely (1) research, (2) planning, (3) design, (4) coordination and (5) evaluation. A well-organized championship will enhance the reputation of the sport itself, provide a positive experience for participants, spectators, and stakeholders, and strengthen Indonesia's position as a reliable pioneer of pencak silat in running championship events. sustainable sports event management (Veronica, 2024). Slack (2014) highlights that sports event management has progressively changed its focus and priorities following the evolution of the sports industry and its actors. This evolution reflects the fact that the sports industry is one of the main economic activities in some countries and, thus, affects businesses and society (Gerke et al., 2014). As this comes with higher responsibilities, sports management and, in particular, sporting events are increasingly addressing not only commercial issues but also environmental issues (McCullough et al., 2016). In addition to big events, repeated local events are also increasingly asked to care about environmental sustainability. Even small sporting facilities and events pose a risk to the natural environment as they often concentrate large numbers of people in confined spaces over relatively small periods, resulting in energy consumption and resource use (McCullough et al., 2016)

In managing activities and developing pencak silat in Indonesia, so, the University of Muhammadiyah Surabaya through UKM Tapak Suci held a pencak silat championship event "6th UMSURABAYA NATIONAL SILAT CHAMPIONSHIP 2024" with a fairly magnificent and strategic location on the 13th floor of the At-Tauhid building. Spectators can come to the stadium on foot, by bike, by car, bus, or public transport and their preferred mode of transport may depend on a variety of intrinsic and contextual factors.

Unfortunately, to date, there has been a lack of studies investigating the environmental impact of spectator mobility in the context of events, particularly under the consideration of events from various spectator capital options (Dolf and Teehan, 2015; Orr and Inoue, 2019). Many activities have been carried out by the University of Muhammadiyah Surabaya through UKM Tapak Suci to accommodate athletes with the category of students between elementary / junior high school / high school / equivalent followed by pencak silat athletes throughout Indonesia, while the category of Youth and Adult Achievement was attended by 9 schools and the number of participants was around 1,200 people/athlete. In contrast to other pencak silat championship events, the 6th UMSurabaya National Silat Championship 2024 competes in a new category; namely Creative Solo. This fact indicates that the pencak silat championship from year to year continues to experience development and improvement in quality and popularity.

Behind the great potential to increase the popularity of pencak silat at the local and national levels, the University of Muhammadiyah Surabaya as the organizer of the event faces various challenges, such as the limited time of the event staff so that they cannot run the committee full-time which results in the event not being managed properly. This reality is deeply felt by all parties; Among them is the emergence of Miss Communication which has greatly disrupted the smooth implementation of the event. One of the most disturbing things was the sudden change in the match schedule, originally the Adult class match on September 2 to 3, 2024 to September 2, 5 and 6, 2024. Likewise, the Adolescent to Early Age classes were changed suddenly which made participants have to adjust their schedules. The Sponsor also has a delay in the delivery of the merchandise which results in the delivery following the next day. It is undeniable that the organizers must adapt quickly to schedule changes, including adjusting operational plans, coordinating with sponsors and partners, and then informing all members and event participants of the changes. The lack of planning is also revealed, here the author highlights the importance of structured and detailed event management in the face of existing changes. As is known, effective event management has a strong involvement in every stage of event planning to ensure that every aspect of the event must be carefully considered (Veronica, 2024)

This researcher is interested in conducting research on Event Management of the 6th UMSurabaya National Silat Championship 2024 due to schedule changes and late merchandise, but in the implementation of the event can run smoothly, the number of participants has increased, and even succeeded in inviting famous athletes in various regions.

## **LITERATURE REVIEW**

### **Manajemen Event**

Management is needed by every organization, because without management it is certain that all efforts made will be in vain and difficult to achieve goals. Therefore, management is necessary to achieve organizational goals, maintain a balance between conflicting goals and objectives, and achieve efficiency and effectiveness in an organization. So the reason for the need for management is clearly seen because the concept is very relevant in the management of sports events that are the focus of this research. An event is an activity that is held to commemorate important things throughout human life,

either individually or in groups related to customs, culture, traditions, and religions that are held for a certain purpose and involve the community environment that is held at a certain time (Noor, 2009, p. 7). It can also be defined that an event is an event or event that is planned, which is held at a certain time and has a specific purpose. In the event, participation is needed both with participants and with the local community.

Goldblatt (Noor, 2013, p. 9) states that event management recognizes unique momentum along with ceremonies and rituals to meet special needs. In this case, the concept of Goldblatt is more focused on events that are held with cultural aspects, or other celebrations. (Goldblatt, 2013, p. 45) also states that there are five stages in event management, namely:

### **Research**

In the book *Special Events*, Goldblatt (2013:46-49) explains that in conducting event management research, there are three types of research, namely qualitative, quantitative and mixed research. Goldblatt explained that qualitative research is finding facts that cannot be found in quantitative research. The activity committee uses mixed research before the activity. The activity committee uses quantitative research methods to find data and qualitative research methods to find meaning.

### **Design**

Joe Goldblatt explains in his book that the design process in event management starts from brainstorming and then continues with group mind mapping. At the brainstorming stage, the event committee aims to describe an idea from music, art, technology and other events to be an inspiration. Goldblatt advises using flipcharts to build initial ideas and avoid building other categories or organizational structures. After doing the brainstorming stage, the next stage is mind mapping. Goldblatt (2013:54-55) stated that Mind Mapping activities are an effective way to get various ideas designed from committee members to be able to compile the content of the event.

### **Planning**

At this stage, Goldblatt stated that at the planning stage time/space/tempo can be used. The law is enforced so that the activity committee can use all available resources. The first law is time, which is the time for the event committee to take action, so planning and long production time will affect the cost and success of the event. The second law is space, which is the place where the event is held. Throughout the event, space and time have a constant relationship. There are many considerations for the location of the event, and a lot of preparation needs to be done for the smooth running of the event. The third law is Tempo, which is the last stage of the activity plan. According to this law, the event committee will analyze the venue and estimate the time needed for the event. Goldblatt (2013:50-61) said that the activity committee is the person who can set the pace and schedule of preparation according to production and equipment.

### **Coordinating**

This stage is quite difficult and has various obstacles. Goldblatt (in Pudjiastuti, 2010:97) said that there are various obstacles at this stage, these obstacles are personal factors, responsibility, communication, trust and collaboration. The first factor is the individual, that is, each member of the activity committee must have a professional attitude in working in a team. The second factor is responsibility, this factor is one of the most important, because in a departmental team, members need people who are responsible for their roles, and must always consider and consider from the beginning of the activity plan to the end of the evaluation stage. The third factor is communication. That is, in carrying out a coordination, good communication is needed between division team members to other members. Each member of the department team must have an attitude of trust in their members, so that the activities that will be held can be carried out properly.

### **Evaluation**

This stage is the final stage of the event plan, Goldblatt said to find out the final assessment of the event, event organizers can use a participant survey and record the number of visitors and participants participating in the event.

### **Sports Events**

A sports match according to Ramdan (2021, p.2) is defined as a competition between two players or squads (more than one party) competing against each other according to the rules of the game to achieve victory. According to Noor (2013) the organization of sports events continues to develop, marked by the increase in the organization of sports events in the world. Organizing sports events aims to provide satisfaction for visitors or spectators who attend.

Matches or competitions are also part of the development of achievement sports. In the context of achievement sports, the organization of matches or competitions is the main benchmark in measuring the success of sports coaching. In certain sports, matches are a way to determine who will win the title. Given its strategic role, therefore, sports events must be managed in a professional manner.

### **Pencak Silat in Sports Elements**

The IPSI executive board together with BAKIN in 1975 (quoted in Sudiana and Sepyanawati, 2017) defined "pencak silat as the result of Indonesian human culture to defend and maintain its existence (independence) and interaction (manunggalnya) with the environment to achieve harmony in life in order to increase faith and piety in God Almighty" (p. 3). Pencak silat is a traditional martial art originating from the archipelago which has been inherited from generation to generation as the culture of the Indonesian nation. There are four aspects or four elements of pencak silat, namely sports elements, artistic elements, martial arts elements, and spiritual elements (spirituality) (Sudiana and Sepyanawati, 2017, p. 2). In terms of sports, pencak silat has certain limitations in accordance with the purpose of movement and effort to fulfill physical and spiritual functions. Sudiana and Sepyanawati (2017) explained that pencak silat as a sport can be classified as an activity or effort that encourages, awakens, develops, and maintains

physical and mental strength in each individual, so that efforts to develop the elements of sports in pencak silat can be carried out through (p. 5):

1. Pencak Silat as an educational sport

Pencak silat as an educational sport focuses on the development of physical skills, especially in forming attitudes and movements, as well as strengthening mental or spiritual development through the cultivation of confidence and good moral values.

2. Pencak Silat as an achievement sport

Pencak silat as an achievement sport focuses on coaching in accordance with sports principles and norms. In addition to improving physique and technique, attention is also paid to the formation of chivalric traits in its implementation. In the context of achievement sports, pencak silat matches are held from the regional to national levels. This research focuses on pencak silat as an achievement sport.

3. Pencak Silat as a recreational sport

Pencak silat as a recreational or mass sport focuses on artistic elements and performances that can be enjoyed by the audience by prioritizing the beauty of movement and rhythm.

## RESEARCH METHOD

This research uses a qualitative approach to analyze event management, especially at the 6th UMSurabaya National Silat Championship 2024 Event. By emphasizing natural phenomena, this study does not use statistics, but relies on the collection and analysis of descriptive data sourced from observations, interviews, and documentation. The research aims to understand the context and meaning of the events that occur, so that researchers can describe and interpret objects according to their actual conditions.

The case study method was applied to gain an in-depth understanding of the event. The researcher selects the informants using the purposive sampling technique, which ensures that the selected informants have significant knowledge and relevance to the research issue. There are different types of informants in this study, including key informants, main informants, and additional informants, which will provide different perspectives on event management.

Data were collected through several techniques, including semi-structured interviews, observations, documentation, and literature studies. Data analysis is carried out interactively, following steps such as data reduction, data presentation, and drawing conclusions. To ensure the validity of the data, this study uses triangulation techniques, both from sources and methods, to strengthen the validity of the findings.

## FINDINGS AND DISCUSSION

The "6th UMSURABAYA NATIONAL SILAT CHAMPIONSHIP 2024" aims to support and strengthen the development of pencak silat in Indonesia, a martial art rich in tradition and cultural values. This approach can be understood through Talcott Parsons' social systems theory, which emphasizes the importance of integrating components in society to achieve common goals (Turama, A. R., 2020). In this context, the role of the committee, participants, and supporters is vital, because this championship not only

functions as a competition, but also as a collective effort to improve achievements, uphold sportsmanship, and celebrate the nation's culture.

By involving various parties such as universities, pencak silat organizations, and the general public, this championship has the potential to create greater awareness of cultural values and national identity. This activity is not only to find champions, but also to strengthen social and cultural networks that support the development of pencak silat as a cultural heritage. In the midst of the challenges of modernization, this championship seeks to preserve and develop pencak silat, so that traditional values remain relevant and appreciated by future generations. Based on event management theory According to Goldblatt (2013), there are five steps to produce an effective and efficient event, namely the stages of *research, design, planning, coordination, and evaluation*.

### Research Stages

The initial stage of any event planning is crucial and requires a systematic approach, one of which is by conducting in-depth research. In the context of holding the 6th UMSURABAYA National Silat Championship 2024, the committee took proactive steps by conducting a SWOT analysis (*Strengths, Weaknesses, Opportunities, Threats*). SWOT analysis is a strategic planning method used to evaluate *Strengths*, *Weaknesses*, *Opportunities*, and *Threats* in a particular project or business speculation. This analysis aims to clearly understand the context behind the implementation of the event (Sasoko, & Mahrudi, I., 2022).

Research conducted by UKM Tapak suci in the 6th UMSURABAYA National Silat Championship 2024 Event to understand the needs of pencak silat athletes in Indonesia. Almas as the Key informant who plays the role of Chief Executive said that (in-depth interview October 25, 2024):

*"The event is held every year, so we hold this event to provide a forum for competitions that can be participated by pencak silat athletes in Indonesia with the aim of forming a generation that is tough, interacting, high sportsmanship and giving birth to pencak silat athletes with character with the target of participants, namely pre-adolescent age (SMP), teenagers (SMA), and friends who have graduated from high school but have not yet gone to college to introduce and promote the University of Muhammadiyah Surabaya as a university Private High."*

*Strengths*, one of the main strengths identified was the solid support from the campus side, which not only provided facilities, but also gave legitimacy to the event. In addition, Muhammadiyah's extensive network of charities plays an important role in mobilizing resources and sponsors, making it a valuable asset in the success of the championship. Almas as a key informant said that (interview October 25, 2024):

*"For SWOT in this championship itself, our strength here is the support from the campus itself, especially and many Muhammadiyah charities that we are involved in, then more than enough relationships that we have for the success of this championship..."*

Weaknesses, on the other hand, the committee is aware of significant weaknesses, namely the lack of human resources which can result in limited capacity to carry out various tasks. The relatively short preparation time is also a challenge, because every detail in

organizing the event requires special attention and careful planning. Almas as a key informant said that (interview October 25, 2024):

*"The downside of this event may be the lack of human resources and time to prepare for this championship..."*

Opportunities, although facing some weaknesses, the committee also sees various opportunities that can be utilized. One of them is the opportunity to improve the quality of pencak silat among young athletes, which will not only advance the sport, but also help build a stronger organizational network. Collaboration with various parties can pave the way for a more sustainable coaching program. Almas as a key informant said that (interview October 25, 2024):

*"For opportunities for ourselves, the first may be to improve the organizational experience, the second to build a network, the third to improve the quality of pencak silat, the fourth to contribute to the community..."*

Threats, however, the committee did not ignore the potential threats that could disrupt the smooth running of the event. External threats, such as erratic weather and security concerns, are a serious concern, given their impact on the comfort and safety of participants. In addition, the issue of internal coordination within the committee team can also be an obstacle, if not managed properly, so that it can affect the effectiveness of the overall implementation of the event. Almas as a key informant said that (interview October 25, 2024):

*"For the threat itself for us, the first may be from within the organization itself, such as Lack of coordination between committee members can cause chaos in the implementation of the event, Lack of committee number or lack of competence of committee members can hinder the smooth running of tasks, Budget limitations can limit the quality of the event, Differences of opinion or interests between committee members can trigger conflicts that interfere with team performance..."*

By conducting a comprehensive SWOT analysis, the committee can not only identify the strengths and opportunities it has, but also develop the right strategy to overcome weaknesses and anticipate threats that may arise during the implementation process.

### **Design Stages**

At the design stage, the committee *brainstormed* to design an effective and interesting event. In this process, all parties are actively involved to bring together various ideas and perspectives, ensuring that every element of the championship can be executed properly. Event design is not only concerned with the aesthetic aspect, but it is also a crucial factor in reducing the risk of failure. By involving various stakeholders, the committee strives to create a solid concept, which is able to reflect the values and expectations of the pencak silat community.

The concepts and themes formulated are also very relevant to the current social and cultural context. The committee chose the theme "Tracing the Traces of Silat Heritage by Becoming an Outstanding Modern Silat Fighter for the Sustainability of the Nation's Culture." This theme not only attracts attention, but also contains a strong message about the importance of preserving pencak silat culture. By touching on historical and modernity aspects, this theme provides a space for participants to celebrate cultural heritage while



showing their achievements in the competition arena. Almas as a key informant said that (interview October 25, 2024):

*"The theme of yesterday's UNSC is: Tracing the traces of silat heritage by becoming a modern silat fighter who excels for the sustainability of the nation's culture"*

The design of the event was then carefully prepared to be in harmony with cultural values and the principles of fair competition. This reflects the concept of event design, where all elements, from the venue layout to the judging system, are harmoniously integrated to create an all-encompassing experience for attendees and spectators. With this approach, the committee not only strives to present an interesting event, but also ensures that every aspect of the championship supports the mission of cultural preservation and the development of pencak silat as part of the nation's identity.

### **Planning Stages**

The planning process is at the core of the success of every event, including the 6th UMSURABAYA National Silat Championship 2024. The achievement of goals can be achieved effectively through careful planning, the Tapak suci UKM takes 4 months in planning to the implementation stage. The planning includes determining the right and also suitable time. Almas as a key informant said that (interview October 25, 2024):

*"The preparation time for this championship is within 4 months, but these 4 months is quite a short time to prepare for a national championship like this."*

According to the key informant, 4 months is a small amount of time to complete the jobdesk of each sie. Therefore, the committee carried out quick planning by combining ideas from each sie to complete the jobdesk, Almas as a key informant said that (interview October 25, 2024):

*"Combining our ideas with a per-job discussion then a discussion of the committee as a whole, and of course considering which is more efficient for a particular thing or at least choosing a smaller risk when taking action on something."*

In the combination of ideas with small risks at the National event, of course, it is also undeniable that the problems that occurred at the time of implementation involving the awarding of medals to several adult athletes were late to be distributed. Ahmad as the host said that (interview October 25, 2024):

*"This event went very well but there was a lack of success in the distribution of medals and door prizes for the adult competition category."*

Planning at the time of implementation experienced obstacles in the planned time and also the distribution of door prizes Almas as a key informant also assumed that (interview October 25, 2024):

*"The thing that did not go according to plan was the time that was advanced from the campus and then the problem of ordering medals and mascots due to cost limitations."*

In this stage, the committee team also applies systematic project management principles to prepare a detailed budget plan (Siswanto, A. B., & Salim, M. A., 2019). The committee identifies all necessary costs, utilizing experience from previous championships as a reference to ensure accurate estimates. By paying attention to all aspects of spending, from logistics to marketing, the committee can allocate resources efficiently and avoid

shortfalls in funds that can hinder the implementation of the event. Almas as a key informant said that (interview October 25, 2024):

*"The process of determining this budget, of course, we have a lot of considerations and matches with the championship held last year, then we agree on how much we need for this championship and then we submit."*

In addition to detailing the budget, the team also developed a comprehensive timeline that included every stage of preparation. By setting clear deadlines for each task, the committee ensures that all team members understand their responsibilities and can work collaboratively to achieve the goals that have been set. This approach not only helps organize workflows, but also allows for early identification of potential constraints, so that solutions can be implemented immediately. With careful planning, the committee is optimistic that the championship will run smoothly and according to expectations.

### **Tahapan Coordination**

Effective coordination is a key element in preventing various problems that often arise during the event, and this is very important in the context of the 6th UMSURABAYA National Silat Championship 2024. In this case, the theory of team collaboration is applied by dividing tasks based on the expertise of each committee member. In this way, each individual can contribute to the maximum according to his or her competence, which in turn improves the efficiency of teamwork. A clear division of duties also helps each member feel more responsible for the part they handle, thereby increasing commitment to the success of the event. Almas as a key informant said that (interview October 25, 2024):

*"Communication is used by creating a definition group/perjobdisk."*

In addition to the division of tasks, good communication is the main foundation in maintaining coordination. The committee utilizes discussion groups on digital platforms to facilitate fast and effective communication. This approach is very helpful in reducing the risk of miscommunication that often occurs when information is not conveyed clearly. With a platform that allows all members to share information and provide feedback in real-time, the understanding of each member's roles and responsibilities is increasing. This ensures that all elements in the committee function synergistically, ultimately contributing to the smooth running and success of the event as a whole.

### **Evaluation Stages**

After the championship ends, evaluation becomes a crucial step to ensure continuous learning and development. By using evaluation models such as Kirkpatrick's Four-Level Training Evaluation, the committee can comprehensively assess the outcome of the event through four levels: participant response, learning gained, behavior change, and final outcome. This model provides a clear framework to measure the effectiveness of the event, as well as helping the committee understand the impact of the activities that have been carried out (Aulia, R., 2020). Thus, any feedback obtained can be used for future improvements.

During the event, the committee conducts daily evaluations to discuss the challenges faced and possible solutions. This is in line with the following interview results:

*"For the evaluation method, we hold an evaluation every day when the event is finished, then after completing all the series of events, we hold an evaluation in full"*

This session is an important forum to identify problems in real-time and find quick ways to solve them. Feedback from participants is also actively collected, providing valuable insights into their experiences. By listening directly from the participants, the committee can understand what is going well and what needs to be improved, thus creating a better experience in the future.

After the championship is over, a thorough evaluation is carried out involving all committee members. In this session, all parties discussed to identify the advantages and disadvantages of the event that had taken place. The findings from this evaluation form the basis for future improvements, ensuring that each subsequent championship will be better and more efficient. The evaluation process that involves the collaboration of all team members also serves to strengthen each individual's commitment and sense of responsibility for the success of the event, making the evaluation not only a formal process, but also a strategic step for the overall development of the organization.

## **CONCLUSIONS**

The conclusion of the findings and discussions regarding the "6th UMSURABAYA NATIONAL SILAT CHAMPIONSHIP 2024" is the importance of this championship in supporting the development of pencak silat as an Indonesian cultural heritage. It can be seen that integration between the committee, participants, and supporters is the key to achieving a common goal, namely improving achievements and celebrating the nation's culture. By involving various parties, this championship has the potential to increase public awareness of cultural values and national identity.

The implementation process follows the stages of systematic event management, from the stages of *research, design, planning, coordination, and evaluation*. The first stage is to conduct research which is to understand the needs of pencak silat athletes in Indonesia and provide a forum for creating the championship event to produce pencak silat athletes with character. The second stage determines the concept and theme, where the theme chosen is "Tracing the Traces of Silat Heritage by Becoming an Outstanding Modern Silat Fighter for the Sustainability of the Nation's Culture." The third stage is planning, where this championship event is prepared in only 4 months by combining ideas from each side to consider the minimum risk that occurs, but at this stage there are obstacles in the implementation of the advanced event and the late distribution of door prizes. The fourth stage is coordination carried out by the committee with the participants, sponsors, and media partners through digital platforms to facilitate fast and effective communication. In the last stage, namely evaluation, in this stage, all parties discuss to identify the advantages and disadvantages of the event that has taken place. The findings from this evaluation form the basis for future improvements, ensuring that each subsequent championship will be better and more efficient. The evaluation process that involves the collaboration of all team members also serves to strengthen each individual's commitment and sense of responsibility for the success of the event, making the evaluation not only a formal process, but also a strategic step for the overall development of the organization. so that it can improve the implementation in the future. Thus, this championship is not only a

competition, but also a means to preserve culture and develop pencak silat in Indonesia in a sustainable manner.

### **AUTHOR CONTRIBUTION**

**Author:** Conceptualisation and Research Design, Data Collection, Methodology, Supervision, Writing Entire Paper, Conceptualisation, Data Collection and Analysis, Editing and Layouting. All Authors have read the final version of the paper.

### **Declaration of interest**

The authors declare that they have no known competing financial interests or personal relationships that could have appeared to influence the work reported in this paper.

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